



AUDITION NOTICE

Beginning October 2019 or as soon as possible

SECTION VIOLIN II

Chair 4 - Tenure Track

Core Orchestra Contract Position / \$18,440.00 Salary Minimum

\$115.25.00 minimum per service / 160 Service Season guarantee

Chair 8 - Tenure Track

Full Orchestra Contract Position / \$10,026.75 Salary Minimum

\$115.25.00 minimum per service / 87 Service Season guarantee

4% pension paid

Instrument and partial (50 % Individual) Health Insurance provided

If this position is won by a SSO Musician, the respective vacated position may be offered to runner-up.

The U.S. Immigration and Nationality Act stipulates that no individual may be employed without proof of authority to work in this country.

DATE:	October 9, 2019
TIME:	10:00 am
PLACE:	Westminster Congregational, 411 S. Washington St., Spokane, WA. 99204

- I. **Prepared solo:** Each candidate shall be allowed to perform not less than two (2) minutes of a solo of candidate's choice without accompaniment (preferred: standard romantic concerto)
- II. **Prepared solo:** W. A. Mozart: Exposition of Mvt. I of either Concerto No. 3, 4, or 5.
- III. **Prepared Orchestral Excerpts:** (All Violin I parts)

BEETHOVEN	Symphony No. 9: Mvt. III: meas. 99-114, "Lo stesso tempo".
BRAHMS	Symphony No. 4: Mvt. IV: meas. 33-80
BRAHMS	Symphony No. 2: Mvt. I: meas. 17-32
MENDELSSOHN	Midsummer Night's Dream: Scherzo: meas. 17-99
MOZART	Symphony No. 39: Mvt. I: meas. 1-9, Mvt. II: meas. 1-27 (no repeat) & meas. 96-108, Mvt. IV: beginning - first beat of meas. 41
STRAUSS	Don Juan: Beginning - meas. 62
SCHUMANN	Symphony No. 2: Scherzo: Beginning - meas. 54
- IV. **Sightreading:** A group of excerpts will be chosen for sightreading.
- V. **Audition by CD:** Candidates whose unavoidable circumstances require them to be a distance of more than three hundred (300) miles from Spokane at the time of the live auditions may submit CD's (without accompaniment) containing the required material, with each excerpt on a separate track with labeling. The recorded audition shall not carry as much musical weight as a live audition. CD's must reach the Symphony office prior to Oct. 1, 2019.

Qualified applicants should send a one page resume and \$50 deposit (returned at the audition or if cancellation is made 1 week before audition date). Received by <u>Oct. 1, 2019</u> to: Bethany Schoeff, Personnel Manager, Spokane Symphony Orchestra P.O. Box 365, Spokane, WA 99210-0365. E-mail: bethanschoeff@spokanesymphony.org

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