Subscriber Benefits

- Save up to 25% off single ticket prices
- Ticket exchanges for busy schedules/no fee
- Series subscribers enjoy the same great seats*
- Priority access to retain/upgrade your seats during renewal period
- Advance access to specials before public sale
- 10% discount on additional Classics or Pops tickets (based on original single ticket price)
- A free seat upgrade voucher
- Prime and Premier Loge subscribers receive half price on reserved parking
- Merchandise discount on Nutcracker items

Let’s play together

Earecka Tregenza Moody
Principal Harp

* Classics, Pops and Soirée subscribers enjoy the same seats for each concert.
A NEW Music Director

The 2018/19 season marks a major turning point for the Spokane Symphony. We are celebrating our beloved Maestro Eckart Preu’s last season as he concludes his 15-year tenure and we fondly remember all of the challenges and new heights that the orchestra has experienced under his leadership. We have considered 188 music director applications to continue on this path of excellence. This season, you will experience a variety of conducting styles. Maestro Preu will lead Classics 1, 3, 4, 5 and our finale, Classics 10, while the finalists will each conduct one of the remaining five Classics concerts.

The five finalists, chosen after an extensive, four-month-long international search, include three U.S.-based conductors and two who are currently based overseas. Candidates will rehearse and conduct the orchestra, meet with staff and members of the Board of Trustees, and with a wide variety of community residents who are connected with the Spokane Symphony. A new music director will be announced at the end of the season.

Special thanks to the Music Director Search Committee which included six Board of Trustee members: Russ Lee, search committee chair; Lorrie Scott, board chair; Elizabeth Kelley, board vice president; Michael Ebinger, board vice president; Vernice Cohen and Jacob Reidt. Six orchestra members also worked tirelessly on this initial process: Bruce Bodden, principal flute; Roberta Bottelli, principal cello; Emily Browne, principal horn; Ross Holcombe, principal trombone; Stephen Swanson, principal double bass and Earecka Tregenza Moody, principal harp.

Finalists

MORIHIKO NAKAHARA
This season marks Morihiko Nakahara’s 15th season with the Spokane Symphony. Nakahara started in the 2003-04 season as Associate Conductor and has been the Resident Conductor for the past ten years. The 2017-18 season also marks Nakahara’s 10th as Music Director of the South Carolina Philharmonic. He also serves as Director of Orchestral Studies at UMass Amherst. A native of Kagoshima, Japan, Nakahara is known for his charismatic presence on and off the podium, innovative and audience-friendly programming skills, and thoughtful interpretations of both standard and contemporary repertoire. Nakahara holds degrees from Andrews University and the University of Cincinnati - Conservatory of Music.

JAMES LOWE
Lowe is the Chief Conductor of the Vaasa City Orchestra, Finland. He was one of five conductors featured in a documentary about the Sir Georg Solti Conductors’ Competition, Conduct! Every Move Counts, which was shown at the Spokane International Film Festival in 2017. A recipient of the Bernard Haitink Fund for Young Talent, Lowe is also Principal Conductor of the Edinburgh Contemporary Music Ensemble and held the positions of Principal Conductor of the Freibüchlet Kamerorchester and Associate Conductor of the Royal Scottish National Orchestra. Educated at the University of Edinburgh, Lowe continued his development as Benjamin Zander Conducting Fellow with the Boston Philharmonic and with Jorma Panula, Neeme Jarvi, Bernard Haitink and Valery Gergiev.

REI HOTODA
Hotoda, the newly appointed Music Director of the Fresno Philharmonic, was the former Associate Conductor for the Utah Symphony, a position she held from 2015-17. From 2009-12 she held the Assistant Conductor position for the Dallas Symphony. Her repertoire spans the masterful staples of the classical canon to works by the leading composers of today, and she is equally at home leading the orchestra from the piano as well as from the podium. Hotoda studied conducting with Gustav Meier at the Peabody Institute in Baltimore, Maryland. She holds a Doctor of Musical Arts in piano performance from the University of Southern California, and a Bachelor of Music in piano performance from the Eastman School of Music.

ARTHUR ARNOLD
Dutch-born conductor Arnold is in his seventh season as Music Director of the Moscow Symphony Orchestra, conducting the Master Series in the Grand Hall of the Moscow Conservatory. Maestro Arnold is also the Music Director and conductor of the Pacific Region International Summer Music Academy (PRISMA) Festival on Canada’s west coast, co-founding the festival in 2012. Selected international young conductors study with Arnold, both at PRISMA and in master classes with the Moscow Symphony Orchestra. Arnold studied conducting with Anton Kersjes and Hans Vonk and received additional training at the Chigiana in Siena, Italy with Myung-Whun Chung and Gianluigi Gelmetti, and with Jorma Panula and Diego Masson.

JAYCE OGREN
A native of Washington State, Ogren was named the new Artistic Director of Orchestra 2001 in Philadelphia in 2016, and was the Assistant Conductor of the Cleveland Orchestra and Music Director of the Cleveland Youth Orchestra from 2006-2009. With Orchestra 2001, he leads staged performances, such as Peter Maxwell Davies’ Eight Songs for a Mad King at the Philly Fringe Festival, and Steve Mackey’s Slide, in Princeton at the Sound Kitchen. As an opera conductor, Ogren has led Britten’s Turn of the Screw, Mozart’s The Magic Flute, Bernstein’s A Quiet Place, and more. Ogren’s work in contemporary music includes leading The Ensemble Intercontemporain in Paris, projects with ICE (International Contemporary Ensemble) at Lincoln Center, at the Wien Modern Festival, and concerts with the New York Philharmonic’s CONTACT and BIENNIAL series. Ogren received a Bachelor’s Degree in Composition from St. Olaf College, and a Master’s Degree in Conducting from the New England Conservatory. With a Fulbright grant, he completed a postgraduate diploma in orchestral conducting at the Royal College of Music in Stockholm where he studied with Jorma Panula and spent two summers at the Academy of Conducting in Aspen, Colorado.

Photo credit: Roger Mastroianni

Photo credit: Trond Husebø

Photo credit: Tatsuya Tanaka

Photo credit: Pascal Broderick

Photo credit: Trond Husebø
1. **THE BOHEMIAN SPIRIT**  
**SATURDAY SEPTEMBER 8, 2018 8PM • SUNDAY SEPTEMBER 9, 2018 3PM**  
Eckart Preu, conductor • Charlie Albright, piano  
Smetana’s ode to the Moldau River and Dvořák’s ‘tragic’ Seventh Symphony express the longing for Czech independence. Washington State native Charlie Albright performs Beethoven’s Third Piano Concerto, an intricate work of triumph, beauty, and light-heartedness written in the face of personal tragedy.

Bedřich Smetana — *Ma Vlast* (The Moldau)  
Ludwig van Beethoven — Piano Concerto No. 3  
Antonín Dvořák — Symphony No. 7

2. **THE RED VIOLIN**  
**SATURDAY OCTOBER 6, 2018 8PM • SUNDAY OCTOBER 7, 2018 3PM**  
Morihiko Nakahara, conductor • Elizabeth Pitcairn, violin  
Celebrated violin virtuoso Elizabeth Pitcairn, owner of the legendary 1720 Red Mendelssohn Stradivarius, or Red Violin, will perform a work from the film, *The Red Violin*. Tchaikovsky’s spectacular Fifth Symphony masterfully blends beautiful melodies and poignant emotions.

Tan Dun — Symphonic Poem of 3 Notes (2011)  
John Corigliano — Chaconne for violin and orchestra (1997)  
Pyotr Tchaikovsky — Symphony No. 5

3. **THE HEROIC**  
**SATURDAY OCTOBER 20, 2018 8PM • SUNDAY OCTOBER 21, 2018 3PM**  
Eckart Preu, conductor • Alon Goldstein, piano  
Beethoven’s technically challenging Third Symphony, “Eroica,” is regarded as a turning point in musical history, forcing contemporaries to experience a symphony as more than entertainment. Pianist Alon Goldstein returns to perform Mozart’s Piano Concerto No. 21, one of his greatest and most melodic concertos.

Lilian Elkington — *Out of the Mist*  
Wolfgang Amadeus Mozart — Piano Concerto No. 21  
Ludwig van Beethoven — Symphony No. 3, “Eroica”

4. **SIBELIUS AND BRAHMS**  
**SATURDAY NOVEMBER 3, 2018 8PM • SUNDAY NOVEMBER 4, 2018 3PM**  
Eckart Preu, conductor • Silver-Garburg, piano duo  
The returning Silver-Garburg Piano Duo perform an arrangement of Brahms’ famous Opus 25, the lyrical and passionate First Piano Quartet. Experience the world of Sibelius, from his joyful tone poem, *Finlandia*, to his cheerful and concise Third Symphony that creates his signature austere soundscape inspired by his Nordic homeland.

Jean Sibelius — *Finlandia*  
Johannes Brahms — Opus 25 (Arr. for piano, four hands and strings)  
Jean Sibelius — Symphony No. 3

5. **DVORÁK AND RACHMANINOFF**  
**SATURDAY JANUARY 19, 2019 8PM • SUNDAY JANUARY 20, 2019 3PM**  
Eckart Preu, conductor • Mateusz Wolski, violin • Spokane Symphony Chorale  
Spokane Symphony Concertmaster Mateusz Wolski will perform another great work from the violin repertoire: Dvořák’s Violin Concerto. Rachmaninoff’s choral symphony, *The Bells*, loosely based on a poem by Edgar Allan Poe, is considered by many to be one of his great masterpieces.

Miguel del Aguila — Chautauquan Summer  
Antonín Dvořák — Violin Concerto  
Sergei Rachmaninoff — *The Bells* (Kolokola)
6. PASSION’S PURSUIT
SATURDAY FEBRUARY 16, 2019 8PM
SUNDAY FEBRUARY 17, 2019 3PM
James Lowe, guest conductor • Haochen Zhang, piano
Experience the genius of Liszt! His gorgeous Hungarian Rhapsody is followed by his Second Piano Concerto, full of emotion, virtuosity and passion. Brahms’ Fourth Symphony, beautiful, impassioned and tragic, is the culmination of the composer’s symphonic ideals, resulting in music that is masterful and durable. Zhou Tian’s Rise is a Spokane Symphony co-commission.

Franz Liszt — Hungarian Rhapsody No. 2
Franz Liszt — Concerto No. 2 in A Major
Johannes Brahms — Symphony No. 4

7. KORNGOLD AND SHOSTAKOVICH
SATURDAY MARCH 9, 2019 8PM
SUNDAY MARCH 10, 2019 3PM
Rei Hotoda, guest conductor • Angelo Xiang Yu, violin
Korngold’s captivating Violin Concerto is an intoxicating combination of Hollywood accessibility, rigorous virtuosity and unabashed romanticism. Shostakovich’s Eighth Symphony, considered one of the composer’s finest, is a requiem for the millions who suffered and died during WWII and under the Stalinist regime.

Aaron Jay Kernis — “Musica Celestis” (1990)
Erich Korngold — Violin Concerto
Dmitri Shostakovich — Symphony No. 8

8. FRENCH MYSTIQUE
SATURDAY MARCH 23, 2019 8PM
SUNDAY MARCH 24, 2019 3PM
Arthur Arnold, guest conductor • Simone Porter, violin
Saint-Saëns’ elegant Violin Concerto showcases the virtuosity of emerging star Simone Porter. Bartók’s popular Concerto for Orchestra, filled with memorable melodies, vibrant rhythms, and orchestral color, allows each instrumental section to shine as virtuoso “soloists.”

Francis Poulenc — Les biches, suite for orchestra
Camille Saint-Saëns — Violin Concerto No. 3
Bela Bartók — Concerto for Orchestra

9. RUSSIAN VIRTUOSITY
SATURDAY APRIL 13, 2019 8PM
SUNDAY APRIL 14, 2019 3PM
Jayce Ogren, guest conductor • Istvan Várdai, cello
Cellist István Várdai takes on Prokofiev’s breathtaking Symphony Concerto, once considered ‘unplayable’ and one of the most challenging works in the cello repertoire. The Russian drama continues as you explore a gallery of primitive paintings and march through the Gates of Kiev in Mussorgsky’s colorful Pictures at an Exhibition.

Samuel Barber — Second Essay, for Orchestra
Sergei Prokofiev — Symphony Concerto
Modest Mussorgsky (Arr. Maurice Ravel) — Pictures at an Exhibition

10. ECKART’S FAREWELL
SATURDAY MAY 4, 2019 8PM • SUNDAY MAY 5, 2019 3PM
Eckart Preu, conductor • Nebojša Jovan Živković, percussion
Experience the unforgettable Concerto of the Mad Queen, at times pulsing and high-energy and at others soft and lyrical, performed by composer Živković. Alpine Symphony by Strauss is the ultimate tone poem — stunning, soaring, majestic — a gorgeous musical extravaganza depicting a dawn-to-dusk hike in the Alps.

Joseph Boulogne — Overture to L’amant anonyme
Nebojša Jovan Živković — Concerto of the Mad Queen
Richard Strauss — Alpine Symphony
Baroque Series

A WINTER BAROQUE CELEBRATION
SATURDAY DECEMBER 8, 2018  7PM
WESTMINSTER CONGREGATIONAL CHURCH
SUNDAY DECEMBER 9, 2018  3PM
SPOKANE VALLEY CHURCH OF THE NAZARENE

The best-loved works of the Baroque period kick-off the Christmas spirit. A festive evening of Bach, Vivaldi and more set in the splendor of Spokane area churches.

HANDEL’S JOURNEY
SATURDAY FEBRUARY 23, 2019  7PM
WESTMINSTER CONGREGATIONAL CHURCH
SUNDAY FEBRUARY 24, 2019  3PM
SPOKANE VALLEY CHURCH OF THE NAZARENE

Take a journey in the Baroque tradition with Handel, Corelli and more. From Germany to England via Italy, let the sights and sounds of the old world take you somewhere new.

CONDUCTOR, ECKART PREU

THE HISTORIC DAVENPORT HOTEL
THREE-CONCERT SERIES

TUESDAY SEPTEMBER 25, 2018  7:30PM
WEDNESDAY SEPTEMBER 26, 2018  7:30PM
TUESDAY JANUARY 29, 2019  7:30PM
WEDNESDAY JANUARY 30, 2019  7:30PM
TUESDAY MAR 26, 2019  7:30PM
WEDNESDAY MAR 27, 2019  7:30PM

TABLE SEATING $150  •  GALLERY SEATING $54
Musical elegance awaits in this up-close and personal chamber soirée evening. A mix of baroque, classical and contemporary music introduced and performed by various ensembles from the Spokane Symphony. Enjoy table seating with wine and light bites or be seated in the gallery of the Marie Antoinette Ballroom. Choose either Tuesday or Wednesday for your subscription to this three-concert series.
Holiday Specials

INTRODUCING THE NEW HOLIDAY BLISS PACKAGE

Buy early for the best seats and save an unheard of discount…15% on both The Nutcracker (Thursday, Nov. 29) and New Year’s Eve. The Saturday night Holiday Pops is 25% off single prices to complete your holiday celebration.

THE NUTCRACKER
Jorge Luis Uzcátegui, conductor
Rodney Gustafson, artistic director
State Street Ballet

THURSDAY NOVEMBER 29, 2018  7:30PM
FRIDAY NOVEMBER 30, 2018  7:30PM
SATURDAY DECEMBER 1, 2018  2PM
SATURDAY DECEMBER 1, 2018  7:30PM
SUNDAY DECEMBER 2, 2018  2:00PM

E.T.A. Hoffman’s story of Clara and the Nutcracker Prince is brought to life by the Santa-Barbara based State Street Ballet and more than 75 local dancers. Tchaikovsky’s beloved score is performed live by the Spokane Symphony. The beautiful Martin Woldson Theater at The Fox is dressed in the holiday spirit. A magical tradition you won’t want to miss.

HOLIDAY POPS
SATURDAY DECEMBER 22, 2018  8PM
SUNDAY DECEMBER 23, 2018  2PM

Morihiko Nakahara, conductor
Spokane Symphony Chorale
Spokane Area Youth Choirs

A season tradition for the whole family. Join us for the holiday and enjoy your favorite songs and sing-along carols with the Spokane Symphony… and our special out-of-town guest, Santa.

NEW YEAR’S EVE
MONDAY, DECEMBER 31, 2018
7:30PM

Beethoven’s Ninth
Eckart Preu, conductor
Spokane Symphony Chorale

Hail the new year in all its glory and end with triumph and jubilation. Beethoven’s Ninth is an exhilarating testament to the human spirit.
1. CIRQUE DE LA SYMPHONIE
SATURDAY OCTOBER 13, 2018 8PM
Morihiko Nakahara, conductor
Gravity-defying cirque feats are set to classical masterpieces performed by the Spokane Symphony. Enjoy the amazing, acrobatic feats and strong men, along with dancers and jugglers. This jaw-dropping fusion of two art forms will wow symphony audiences of all ages as the award-winning artists of Cirque de la Symphonie push themselves to the limit on and above the stage!

2. ABBA THE CONCERT
SATURDAY NOVEMBER 10, 2018 8PM
Jorge Luis Uzcátegui, conductor
ABBA The Concert, A Tribute to ABBA, brings one of the greatest pop successes in the history of music back to life. A visually and musically stunning tribute to Sweden’s pop superstars, ABBA: The Concert is a remarkable recreation of the group that brought you “Dancing Queen”, “Mamma Mia”, “SOS”, “Fernando”, “Take a Chance on Me”, “Waterloo”, and more. Audiences agree that “this is the closest to ABBA you’ll ever get.”

3. HOLIDAY POPS
SATURDAY DECEMBER 22, 2018 8PM
SUNDAY DECEMBER 23, 2018 2PM
Morihiko Nakahara, conductor
Spokane Symphony Chorale
Spokane Area Youth Choirs
A season tradition for the whole family. Join us for the holiday and enjoy your favorite songs and sing-along carols with the Spokane Symphony... and our special out-of-town guest, Santa.
4. MICHAEL CAVANAUGH – THE MUSIC OF BILLY JOEL
SATURDAY FEBRUARY 2, 2019 8PM
Morihiko Nakahara, conductor
Michael Cavanaugh is the new voice of the American Rock & Roll Songbook. Hand-picked by Billy Joel to star in Joel’s Broadway smash hit, Movin’ Out, Cavanaugh wowed audiences for three years and over 1,200 performances, culminating in both Grammy and Tony-Award nominations. Now he’s backed by the Spokane Symphony performing Billy Joel’s greatest hits.

5. SEAMUS EGAN PROJECT
SATURDAY MARCH 2, 2019 8PM
Morihiko Nakahara, conductor
It’s hard to think of an artist in traditional Irish music that is more influential than Seamus Egan. From his beginnings as a teen prodigy, to his founding of the Irish-American powerhouse band Solas, to his current project touring with friends and musical guests, Egan has helped define the sound of Irish music today. Music comes naturally to Seamus Egan, a master of the Irish flute, tenor banjo, guitar, mandolin and tin whistle, among others. As a composer, he was behind the soundtrack for the award-winning film, Brothers McMullen and co-wrote Sarah McLachlan’s breakout hit, “Weep Not for the Memories.” Explore the vast beauty of the Irish tradition.

6. PINK MARTINI
SATURDAY APRIL 27, 2019 8PM
Jorge Luis Uzcátegui, conductor
With repertoire that spans the globe and an irresistible, chic musical flair, Portland-based Pink Martini returns for a dazzling tour through classical, jazz and golden-era pop music – all accompanied by our orchestra. Lighthearted yet refined, the self-proclaimed “little orchestra” performs sultry originals and sophisticated interpretations of blockbuster hits and classics from all genres.
PINK MARTINI
FRIDAY APRIL 26, 2019, 8PM
(on sale beginning August 17, 2018)
Jorge Luis Uzcátegui, conductor
With repertoire that spans the globe and an irresistible, chic musical flair, Portland-based Pink Martini returns for a dazzling tour through classical, jazz and golden-era pop music— all accompanied by our orchestra. Lighthearted yet refined, the self-proclaimed “little orchestra” performs sultry originals and sophisticated interpretations of blockbuster hits and classics from all genres.

HAUNTED HALLOWS
THE MUSIC OF HARRY POTTER
SATURDAY OCTOBER 27, 2018
2PM / 8PM
Kick off your Halloween celebration with the magical music from Harry Potter performed live by the Spokane Symphony. This third annual tradition is where Harry Potter fans unite. Dress in costume and enjoy the pre-concert activities.

As a subscriber, you’ll receive first notice to choose your seats for added concerts throughout the season.

ERICA RICHARDSON
Second Violin
RECYCLED PERCUSSION
SATURDAY SEPTEMBER 29, 2018 7PM

Get ready for high-energy music made with pots, pans, power tools, car parts, ladders — everything including the kitchen sink. The four-man team delivers a wild all-ages show featuring percussion instruments made up of stuff you’re more likely to find at a junkyard than in a band room. Combining heavy metal, punk, pop and hip-hop, Recycled Percussion delivers an exciting interactive music experience.

CIRQUE ZUMA ZUMA
FRIDAY FEBRUARY 1, 2019 7PM

Cirque Zuma Zuma combines the mystique of Africa with the excitement of a theatrical cirque performance. With live music and percussionists, this action-packed show includes aerial acts, Egyptian limbo dances, South African gumboot dances, Gabonese tumbling, and South African contortionist feats. Known as the “ultimate African circus,” performers bring talents and skills crafted from Kenya and Tanzania, amazing audiences of all ages.

THAT PHYSICS SHOW
SATURDAY APRIL 6, 2019 AT 7PM

What damage can a ping pong ball do as it hurtles at 700 miles an hour through a vacuum tube? Can you see the shape of sound in a dancing flame? OH NO! That bowling ball is going to smash him in the face...but it didn’t! Lifetime professional physics demonstrator David Maiullo brings his scientific “magic” from the world of physics to the stage. No need for glitz or glamour, this eye-popping performance lets the laws of motion, momentum, vacuum, friction, energy, density, fluid motion, sound waves/vibrations, light waves, and temperature do all the tricks...it’s all controlled by the word of physics.
How to order

We have several options...choose a fixed package, customize and/or try our specialty packages. Don’t forget our Specials where subscribers get priority on seat selection.

SELECT A FIXED CONCERT SERIES
Select the 10-concert Classics and / or the 6-concert Pops. When you subscribe to these series, your seats are assigned before all other subscribers and the public. And you can keep your seats when you renew each year.

TAKE 5 OF YOUR FAVORITES
Enjoy maximum flexibility and select concerts from both Classics and Pops offerings. (limit three Pops with this package).

CHOOSE A SPECIALTY PACKAGE
New Holiday Bliss package offers Christmas and New Year’s Eve events. Like chamber music...choose the Chamber Soiree package at The Historic Davenport and /or the Baroque Series. For an offbeat evening of comedy, music and film shorts, try The M Show. Looking for something unique for the whole family...The Fox Family Series brings touring artists that are great for all ages.

Specials

The Spokane Symphony will add specials throughout the season that are not in a package. Subscribers get the first crack on seats before the general public. Haunted Hallows – The Music of Harry Potter is now available to our current subscribers and on sale March 30, 2018 to the public. The Pink Martini Friday performance goes on sale August 17...to the public, but subscribers may purchase tickets starting August 10.
Soirée on the Edge

**ARBOR CREST WINE CELLARS**

**WEDNESDAY AUGUST 15, 2018, 7PM**

**WEDNESDAY AUGUST 22, 2018, 7PM**

**TABLE SEATING $75 • LAWN SEATING $30**

Cool and classical...enjoy our scenic summer soirée atop the Cliff House grounds at Arbor Crest Wine Cellars. Live it up on the edge with the Spokane Symphony at sunset. Choose quality wines available for purchase and bring your own picnic. Food options also on site. Ages 21 and over.

**MARTIN WOLDSION THEATER AT THE FOX PRICING**

Note—Holiday pops individual tickets will be seated after Pops subscribers

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**FOX PRESENTS: FAMILY SERIES**

**NUTCRACKER AND NEW YEAR’S EVE PRICING IN MARTIN WOLDSION THEATER AT THE FOX**

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<td>7 LIMITED VIEW</td>
<td>-</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HOLIDAY BLISS PACKAGE**

NEW...Save up to 25% on our holiday events with Holiday Bliss.

<table>
<thead>
<tr>
<th>AREA</th>
<th>ROWS</th>
<th>HOLIDAY BLISS ADULT</th>
<th>HOLIDAY BLISS CHILD</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 ORCHESTRA</td>
<td>CENTER B-K</td>
<td>$183</td>
<td>$127</td>
</tr>
<tr>
<td>2 ORCHESTRA</td>
<td>CENTER L-N</td>
<td>$133</td>
<td>$92</td>
</tr>
<tr>
<td>3 LOGE</td>
<td>CENTER/SIDES</td>
<td>$187</td>
<td>$130</td>
</tr>
<tr>
<td>4 LOGE</td>
<td>CENTER/SIDES</td>
<td>$155</td>
<td>$107</td>
</tr>
<tr>
<td>5 BALCONY</td>
<td>J-T</td>
<td>$113</td>
<td>$79</td>
</tr>
<tr>
<td>6 BALCONY</td>
<td>U-V</td>
<td>$96</td>
<td>$67</td>
</tr>
<tr>
<td>7 LIMITED VIEW</td>
<td>-</td>
<td>$69</td>
<td>$48</td>
</tr>
</tbody>
</table>

**TAKE 5: CREATE YOUR OWN SERIES**

Simply choose the programs and dates you want from Classics or Pops (limit 3 Pops) to sample a fabulous five-concert season with the Spokane Symphony. Although seat location will vary according to availability, all other subscriber benefits apply.

<table>
<thead>
<tr>
<th>AREA</th>
<th>TAKE 5 ADULT (ORD)</th>
<th>TAKE 5 W/ PINK MARTINSON ADULT (ORD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 PRIME</td>
<td>$250/$175</td>
<td>$250/$175</td>
</tr>
<tr>
<td>2 PREMIER LOGE</td>
<td>$260/$182</td>
<td>$260/$182</td>
</tr>
<tr>
<td>3 ORCHESTRA</td>
<td>CENTER/SIDES</td>
<td>$225/$157</td>
</tr>
<tr>
<td>4 REAR ORCHESTRA</td>
<td>6 LOGE O-H</td>
<td>$175/$125</td>
</tr>
</tbody>
</table>

**SEE SOIRÉE AND BAROQUE PRICES (PG 8-9) AND M SHOW (PG 19) PRICES IN THE DESCRIPTIVE LISTINGS**
PLAYING OUR PART IN EDUCATING YOUTH
The Spokane Symphony offers education programs that give students the opportunity to explore their musical talent, build teamwork, take on challenges and celebrate successes. Last season alone, our education programs:

• Served 38,000 individuals
• Held over 500 events

The Spokane Symphony education programs saw a 22 percent increase in the number of people served over the previous season!

ANNUAL PARKS CONCERTS
The Spokane Symphony delights thousands of audiences every summer with free Labor Day weekend concerts in local parks. This year, these concerts will be held at:

• 6:00 pm on Saturday, September 1 at Pavilion Park in Liberty Lake
• 6:00 pm on Monday, September 3 at Comstock Park on Spokane’s South Hill

Your support makes these programs possible!

MUSICFEST NORTHWEST
Young musicians on the verge of promising careers have the opportunity to perform movements of popular concerti or operatic arias each year through Musicfest Northwest! Participants compete based on live performances before judges. Each section winner rehearses with Resident Conductor Morihiko Nakahara and the Spokane Symphony before they are featured in the Young Artist Concert at 7:30 pm on May 15, 2019 at Martin Woldson Theater at The Fox. Admission is free.

“The live competition of Musicfest Northwest’s Young Artist Section and the thrill of sharing the stage with the Spokane Symphony draws talent from the entire region and makes our festival unique.”

-Gail Belanger, President

THANK YOU TO OUR SPONSORS
Spokane Symphony Musicians

First Violin
Mateusz Wolski CM †
Jason Bell ACM
Jeanne Bourgeois ACM
Margaret Bowers
John Bennett
Jeri Bentley
Jason Moody
April Martin
Elizabeth Lund
Kathleen Teal

Second Violin
Amanda Howard-Phillips †
David Armstrong
Xu Duo
Catherine Shipley
Erica Richardson

Viola
Nicholas Carper †
Jeannette Wee-Yang
Angela Mitchell
Sarah Bass
Jessica Jasper
Dale Emery
Anita Perkins

Cello
John Marshall †
Helen Byrne
Robert Bottelli
Louise Butler
Sean Lamont
Kevin Hekmatpanah
Jared Carlson
Johannes Kleinmann

Viola
Nicholas Carper †
Jeannette Wee-Yang
Angela Mitchell
Sarah Bass
Jessica Jasper
Dale Emery
Anita Perkins

Cello
John Marshall †
Helen Byrne
Robert Bottelli
Louise Butler
Sean Lamont
Kevin Hekmatpanah
Jared Carlson
Johannes Kleinmann

Flute
Bruce Boddien †
Alaina Bercilla
Jennifer Slaughter

Horn
Emily Browne †
Charles Karschney
Roger Logan
Kristin Joham

Oboe
Keith Thomas †
Shella McNally-Armstrong

Trumpet
Larry Jess †
Christopher Cook
Eric Moe
Andrew Plamondon

Clarinet
Chip Phillips †
Daniel Cotter

Trombone
Ross Holcombe †
Richard Strauch
Skyler Johnson

Double Bass
Patrick McNally †
Kim Plowniak
Stephen Swanson
Jack Koncel
Greg Youmans

Saxophone
Greg Yasinitsky †

Bassoon
Lynee Feller-Marshall †
Luke Bakken
Paul Plowman

Timpani
Meagan Gillis

Percussion
Paul Raymond †
Rick Westrick
Bryan Bogue

Harp
Earecka Tregenza Moody †

Keyboard
Greg Presley †

A FAREWELL PARTY FOR ECKART PREU

As a valued Spokane Symphony donor, you will receive a wide array of special benefits and privileges, designed to enhance your experience and provide insider’s access to Spokane’s world-class orchestra. Those giving at least $1,000 during the 2018-19 season will receive an invitation to the May 2019 Welty Donor Appreciation Party, which will be the exclusive farewell party for Maestro Eckart Preu. For those giving a minimum of $2,500 there will also be the opportunity to meet music director finalists and other special privileges.

For more information, contact Kimberly Babb, Manager of Donor Stewardship and Major Gifts, at 509-464-7076 or KimberlyBabb@SpokaneSymphony.org.

Photo credit: Spokane Symphony musicians and Maestro Eckart Preu photos by Hamilton Studios

ENCORE SOCIETY members enjoy this special event and other exclusive experiences:
• Invitation to the annual Welty Donor Appreciation party
• Invitations to all Spokane Symphony Afterglow parties

ENCORE SOCIETY MEMBERSHIP BEGINS AT $1,000 OR $84/MO

MAESTRO’S CIRCLE members receive all of the invitations above in addition to these donor benefits:
• Classics open rehearsals
• Exclusive events including meet & greets with the Music Director finalists.
• Priority subscription seating at renewal
• Email updates from Executive Director Jeff vom Saal

MAESTRO’S CIRCLE MEMBERSHIP BEGINS AT $2,500 OR $209/MO
EVERY DONATION MATTERS AND YOU MAKE A DIFFERENCE
Your contribution to the Spokane Symphony allows our performances to be more accessible, more meaningful and more affordable to thousands of people annually—building community through the power of great music. With your support, our fabulous Spokane Symphony musicians can be heard throughout the season in the beautiful, historic Martin Woldson Theater at The Fox and various other settings around the Inland Northwest. Please be generous and support our work to transform and enrich lives through music.

“For 73 years, the Inland Northwest has been blessed with the wonderful sounds of the Spokane Symphony Orchestra. This has been made possible through the generosity of thousands of donors, many of whom are no longer with us. The responsibility is now ours to ensure that this institution of music, culture, and beauty remains healthy and vibrant.”

– Elizabeth Kelley, Vice President, Board of Trustees

CORPORATE CIRCLE:
The Spokane Symphony and Martin Woldson Theater at the Fox are community assets that help businesses attract and keep top talent, retain a healthy customer base and energize the regional economy. Not only does a Corporate Circle membership put your name front and center before our audiences, you can also be sure that your marketing and philanthropic dollars generate a great return on investment.

Benefits of Corporate Circle membership can include:

- Meeting space discount of 15% off at Martin Woldson Theater at The Fox
- Invitation to the annual Welty Donor Appreciation Party
- Classics concert tickets for clients or employees
- Logo recognition in The Fox lobby, in pre-concert slideshows and in the Symphony program book
- …and more!

MEMBERSHIP LEVELS ARE $1500, $3000 AND $5000

HOW TO GIVE
Donations can be made:

- On the enclosed order form with your season ticket purchase
- Online at Spokanesymphony.org/Donate
- By phone at 509-464-7069
- By mail: send a check to Spokane Symphony, PO Box 365, Spokane WA 99210

To discuss other gift options such as concert sponsorships, estate gifts or gifts of stock, please contact Jennifer J. Hicks, Director of Development, at 509-464-7071 or jenniferhicks@spokanesymphony.org. Please make a generous donation to the annual fund today. We appreciate your support!
LET'S play TOGETHER

Mateusz Wolski
Earecka Tregenza Moody